

# The thursday report



Meg Labelle plays April Green, one of three prostitutes who inhabit Lanford Wilson's *Hot 1* Baltimore. Concordia's production of the Wilson play continues tonight through Saturday at 8 p.m. in the D.B. Clarke Theatre.

## Governors seek to aid needy visa students

By Ken Whittingham

The Board of Governors has struck a special five-man committee to find ways to help international students at Concordia cope with the latest tuition fee increases imposed by the Quebec government.

The committee members are Glen Murray, Russell Breen, Henry Habib, Brian Mulrooney and John Dinsmore.

Effective this summer the government has ordered foreign students (both returning students and new registrants) to pay between \$3,500 and \$4,350 annually, compared to last year's rates of between \$2,500 and \$4,128.

At the governors' regular monthly meeting last Thursday CUSA co-president Murray issued a plea, "based on humanitarian grounds", that the university come to the foreign students' aid.

For Concordia to implement the government policy without providing a complementary assistance package would be "blatant hypocrisy", he said, "contravening the basic principles of what this university stands for".

Of all the foreign students in Quebec, Concordia's — on average — are the least secure financially, Murray said, and the most in need of financial help.

Russell Breen told the governors that Concordia's share of a \$250,000 assistance fund the government has set aside for needy foreign students is expected to total \$80,000.

If all of Concordia's eligible foreign students request aid, however, the amount needed would be \$379,500, leaving the university short by almost \$300,000.

The governors mandated the committee to

make representations to education department officials about the students' plight, and consider seeking support from interested parties across Canada concerned about this country's treatment of foreign students.

In other business Governor M.J. Bourgault announced the results of the university's annual campaign.

Although the \$754,000 raised in 1981 was \$46,000 less than the \$800,000 goal, it was still \$65,000 more than had been raised the previous year.

Alumni contributions were particularly encouraging, he said. The number of alumni donors increased to 3575 from 3000 and their total contributions increased by \$22,000.

## A chat with Chaikelson

*A new feature spotlighting senior members of Concordia's administrative staff makes its debut in today's TTR. During the coming months interviews will appear periodically outlining their goals, hopes and concerns for Concordia, its faculty and students. Today's article features Dr. June Chaikelson, Division II dean of the Faculty of Arts and Science.*

By Ken Whittingham

Concordia is at a crossroads. Either it moves quickly to ensure the maintenance of academic excellence in a limited number of areas, or it will envelop itself in a mantle of mediocrity.

That, in a nutshell, is the view of Arts and Science Dean June Chaikelson, the former

## The library saga, part two

# Working conditions frustrate Norris, Shuchat staff

By Minko Sotiron

Last week's article on library conditions focused on problems encountered by users. The situation clearly is bad, and it's not surprising that a 1980 survey of student views showed little enthusiasm for library services with that reaction worsening with experience. Commenting on the statement that there were excellent library services, 50 per cent of new students polled agreed, 29 per cent reserved judgment and 21 per cent disagreed. For experienced students, the figures were 34 per cent, 18 per cent and 48 per cent. Even this level of approval is a tribute to the dedication of a highly professional staff, working under very adverse conditions.

As bad as conditions are for users, the situation is worse for the library staff, because they must work in the library all day. Working conditions are worst in the Shuchat building followed closely by those in the Norris library.

Compounding this situation are morale problems caused by the widespread dispersal of the library's administrative and service units. For example, budget planning and administration is located in the Norris building (and even here, administration and services are scattered over three floors), accounts on the Loyola campus, and acquisitions in the Shuchat.

The result, according to Martin Cohen, special collections coordinator, is difficulty in maintaining the "esprit d'corp" of the staff. "It's hard when most people you're dealing with are only voices on the phone." Joseph Princz, associate director for reader's services, concurs, observing that "people don't interact as much as they should."

Hilary Farrington, orientation coordina-

tor, notes that for a library "there's an unusual lack of movement between the service and technical staffs. The units tend to become little enclaves, concentrating on their problems and not understanding the problems of other units. This sometimes leads to the anomaly that a unit can get quite efficient, but in doing so, can also cause problems for other units."

"In any large organization," continues

See "While conditions", page 5.

## Tuition hike put off

Quebec university students won't be paying any more for tuition next year.

The word came down from Education Minister Camille Laurin after a meeting with Quebec rectors earlier this month.

The respite, however, may only last for a year. Tuition fees are expected to begin rising in 1983-84 once the government has had time to plan a new structure for student loans and bursaries.

Although university tuition in Quebec is the lowest in the country, student leaders have strongly opposed any increase on the grounds that higher fees would inhibit access to higher education.

The issue of tuition fees is scheduled to come up at the summit on Quebec universities to be held at Concordia tomorrow.

The all-day public session, organized by the Fédération des associations des professeurs des universités du Québec (FAPUQ) and the Regroupement des associations étudiantes universitaires du Québec (RAEU), has as its theme "L'Université: Pour quoi? Pour qui? Par qui?". It will run from 9 a.m. to 5:30 p.m. in H-110 downtown.

## in this issue

**The ecstasy of reading George.**  
Turn to page 7 for a look at poet, playwright, novelist and travel writer George Ryga.

psychology department chairman who was recently reappointed to a second term as head of Division II.

In a free-wheeling interview in her Loyola office last week, Chaikelson touched on a wide range of issues affecting Concordia and its future in Quebec.

Most importantly, she said that Concordia's administrators must abandon their current policy of imposing "across-the-board" cutbacks. "If they do not, then it means that we, as an institution, have opted for mediocrity in everything we do."

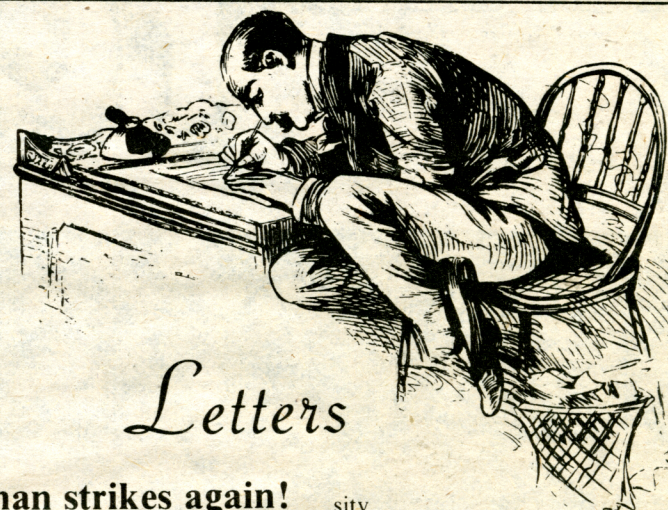
"The present economic situation obliges us to make some clear choices. No one is denying that the decisions will be difficult, but if we want to attract the best possible students

See "We have", page 3.



**A false centennial:** Although George Washington reputedly wore the wooden variety, the first US patent on false teeth wasn't issued until a century ago, March 9, 1882.

**Facts on file:** The provincial government uses 4500 vehicles, 635,000 tonnes of salt and 10,900 tonnes of calcium to clear up a winter's worth of snow from Quebec highways.



## Letters

### The tax man strikes again!

One proposal in the November 12 federal budget is that employer contributions to private health services plans (extended health care plans, dental care plans, etc.) be reported and taxed as part of each employee's income for tax purposes.

If enacted, this proposal will increase taxes for most employees who participate in such plans and will reduce their take-home pay. It will also impose additional calculations and reporting work on employers and plan administrators.

Substantial opposition to this proposal has been expressed by employees, unions and employers but no change has been made in the government's proposal yet, except for some indication that retired employees may be exempted. Even though the budget proposals have not been enacted, or even debated in Parliament yet as specific legislation, Revenue Canada has now released a supplement to its guide regarding source deductions and is instructing employers and trustees to begin withholding tax on this item.

The life and health insurance companies, through our industry association, are urging the minister to withdraw this proposal. However, it is unlikely that the proposal will be modified unless it is obvious to the government that there is widespread and sustained public opposition to it. You and your employees can help by making your views known (or repeating them) directly to the minister of finance, to your members of Parliament, to the editor of your local newspaper, etc.

We urge you and your employees to act immediately on this matter.

**P.D. Burns, president  
Confederation Life**

**Ed. note:** According to Lynn Perkins of the benefits office, who passed this letter from Concordia's health insurance company to TTR, "it is essential that if we disagree with this increase in taxes, we must register our complaints with our member of Parliament or Allan MacEachan, minister of finance." Concordia's two MPs are Warren Allmand (Loyola) and Donald Johnston (SGW). You can write any MP c/o the House of Commons, Ottawa, K1A 0A6. No postage is required.

### "I'll give if you save the Royal George"

Recently, I received a letter from you, requesting money for various university projects, including the building fund. I recognize the need for private donations to make up the difference between government support and what is required for a first class univer-

sity.

I do not intend to make a donation. I do not agree with the project to build a library for the Sir George campus as it is now proposed.

By refusing to save the Royal George Apartment building, Concordia University is showing a total disregard for its environment. In order for a neighbourhood to remain viable, it needs housing of all sorts. This is what the Royal George offered. Many of Concordia's students and staff would appreciate living in such a fine building as the Royal George.

The library building could be constructed even if the Royal George is preserved. The lot of land on the south side of de Maison-neuve is large enough to site the library yet allow the apartment building to remain. The proposed solution to retain only the porcelain façade is ludicrous: like Potemkin, the university strives to display a patina of respect for our heritage. Demolishing the Royal George would be ignoring the needs of our city.

When Concordia University withdraws its plans to demolish the Royal George, I will be glad to make a contribution to your funding campaign.

**Joshua Wolfe  
BA 1979**

## CUFA elections

CUFA reminds all members that elections for the 1982-83 executive take place during the last week of March and first week of April. The mail-in ballot will include platform statements from each candidate.

With nominations closed, the following is the final list of candidates for each position:

**President:** M. Brian (English), M. Shames (psychology);

**Secretary:** D. Frost (geography), E. Raudsepp (journalism);

**1st vice-pres:** J. Mouledoux (sociology); H. McQueen (mech. engineering);

**2nd vice-pres:** C. Goldman (civil eng), S.A. Alvi (economics), J. Hill (history); M. Komoda (psychology);

**3rd vice pres:** K. Herrmann (poli. science), C. Mackenzie (fine arts), P. D'Hollander (French), S. Kalb (library) (G.S. Rajan has withdrawn);

**Treasurer:** B. Markland (accountancy) (acclaimed).

Run-off elections will be held where there are more than three nominations and any one nominee doesn't receive over 50 per cent of the vote.

For further information, call D. Otchere, chairman of the standing committee on elections at local 672 (Loyola).

- arts & crafts director
- waterfront supervisor
- male & female counsellors



## SUMMER JOBS

earn while having fun!

YM-YWHA

WOODEN ACRES COUNTRY CAMP

**737-6551**  
ask for Myron Goodman

## Canadian Society for the Study of Higher Education

# Executive Secretary

(Half-time)

The Canadian Society for the Study of Higher Education, a growing learned society, is establishing a secretariat in MONTREAL and seeks to appoint a half-time secretary.

Desirable qualifications include an interest in higher education, administrative and secretarial skills and experience, commitment to the development of the Society and ability to work in English and French.

Duties will include publication of a newsletter, maintenance of membership lists, budget control, liaison with the Editor of the Canadian Journal of Higher Education, preparations for the annual conference and membership relations.

Reporting to the President of the Society, the Executive Secretary will have frequent contacts with the Society's liaison officer in the institution where the secretariat is located and with members of the Society's executive. The position calls for considerable initiative.

The appointment will be for one year, including a probationary period of three months, and may be renewable.

Apply with résumé and references by April 15, 1982 to:

Dr. W.A.S. Smith  
CSSHE President  
101 A Arts Building  
The University of Calgary  
Calgary, Alberta T2N 1N4

**Ask about our new low ad rates  
Call 879-8497**



**One for the exam room:** "Examinations," wrote preacher-turned-gambler Charles Colton, "are formidable even to the best prepared; for the greatest fool may ask more than the wisest man can answer."

**Cruel gruel:** Long before Quaker Oats was marketed to consumers as a hot cereal, its principal use was as horse feed. (*The Gazette*)

# "We have to tell the world that we're running a quality operation here, and having made that statement we must act accordingly . . ."

continued from page 1.

and faculty we will have to make a clear statement about where we're heading.

"We have to tell the world that we're running a quality operation here, and having made that statement we must act accordingly.

"Some sectors will have to be emphasized and others de-emphasized. If that means sacrificing certain areas and providing extra support for others — so be it. We cannot continue to allocate resources evenly to all units."

In practical terms, Chaikelson said the senior administration must find the money necessary to support the best teachers and the best researchers.

When key people do move on, they must be replaced by equally-qualified staff. Rules about hiring freezes, replacement policies and quotas cannot be applied across the board, "and it is time the university stopped trying to do so".

Well-known for her no-nonsense approach to decision-making, Chaikelson said that her views about the need for excellence in specific areas of the university are shared by all the deans. "As a group we believe that this university needs strong academic leadership and direction, and we see ourselves as the body to provide it."

Within Division II itself, morale is still relatively good despite the on-going budgetary problems, although the dean admits to "a certain amount of unease among the faculty" about the outcome of negotiations for CUFA's first collective agreement.

The cutbacks that were imposed last year

didn't have the impact that might have been expected because the people in Division II have grudgingly come to accept the belt-tightening measures introduced by their dean each year since she took office in 1977.

Her tight-money policy and no-frills approach have held her in good stead in balancing the books until now, but she concedes that her earlier restraint is making this year's budget exercise all the more difficult.

"I just don't have the flexibility I had before because there aren't any frills left to cut out."

Specific cuts aside, the biggest worry the dean and her colleagues face is the danger of losing faculty members to other institutions.

"Admittedly things are bad at universities everywhere, but there are always openings for really good people. We are lucky to have a lot of good people on staff and I would hate to see them leave."

Faculty-administration relations are one of Chaikelson's major concerns at present. As chairman of Concordia's salary negotiating team she is intimately involved in the on-going contract talks, and through her membership on other personnel-related committees she is reminded daily of the needs, aspirations and concerns of staff throughout the university.

University deans are frequently perceived as being sandwiched in the middle of the decision-making structure.

Only half in jest, Chaikelson said that one member of her faculty recently described the office of dean as comparable to that of a ship's bo'sun — "in other words they give

some of the orders but do all the work."

In corporate terms a dean would be considered "middle management." But the fact remains that once the collective agreement is signed with CUFA, Concordia's deans will be on the firing line more than ever.

Whether they seek the role or not, the deans will serve as the first line of contact in any interaction with the union, and Chaikelson, for one, will come to the job well-prepared.

Besides her negotiating duties, she currently chairs the Divisional II advisory committee on contract renewals, promotion and merit, and the divisional tenure committee. Chaikelson was also given responsibility in 1980 for personnel policy in the Faculty of Arts and Science, a job she still holds, and serves as acting-director of the Institute for Applied Economic Research.

Like all administrators, the dean says she misses the daily contact with students she had as a teacher in the psychology department.

When first appointed dean, Chaikelson considered trying to teach one course, but the workload — particularly her committee work — made the idea totally impractical.

"There just aren't enough hours in the day. I wouldn't be able to give my students the attention they deserve."

Although her student contacts today tend to be restricted to exceptional cases involving people appealing decisions taken by other members of her staff, the dean does meet some of Concordia's brightest young people through her work as chairman of the doctoral examining committee for most of the doctoral theses produced in Division II.

She also takes an active interest in encouraging her faculty members to increase their research efforts. Since becoming dean, research grants in Division II have increased fivefold — from about \$200,000 to \$1 million.

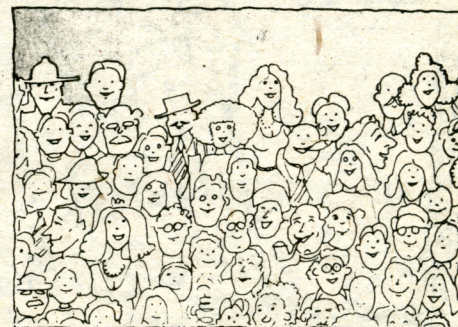
Chaikelson dismisses out of hand the oft-repeated charge that good researchers make poor teachers and vice-versa. "In my experience I've seen that quite the opposite is true. People can — and do — function well in both arenas."

She urges younger staff, in particular, to begin research work as soon as they leave graduate school, "because if they don't get started right away it's much harder to get back to it later on."

Quite apart from the advancement of knowledge, the personal development and the prestige attendant in successful research, Chaikelson points out that "a heavy commitment to research is one way to justify keeping more people on staff during times of declining enrolments or cutbacks in courses and programs."

Looking back on some of her achievements during the last five years, Chaikelson

See "arts", page 6



## AT A GLANCE

**Happy talk:** Concordia's debaters, with a string of victories to their credit, came close to sweeping the awards at a recent tournament at Colgate University. **Nick Parissi** and **Patricia Moser** won first prize, **Wendi Smith** and **Charles Ghorayeb** took third place, and Concordia teams also placed... This weekend is your **last chance** to catch the theatre dept. production of *The Hot I Baltimore*.... Don't forget that **next week is the last TTR of the term**. We'll take your events running through to June 6, for the back page, if you get them to public relations offices no later than noon Monday. The next issue, June 3, salutes convocation... If you've applied to **York's BA or BFA programs in fine arts**, you still have an audition to go through. Theatre, visual arts, dance and film interviews are set for Montreal between April 2 and 22. Call (416) 667-2211 for details.

...Thanks to a \$30,000 grant from **Shell Canada**, Concordia's **Montreal Studies Oral History Project** is now off the ground. The project is coordinated by the library, which intends to collect the taped interviews to make Montreal's unwritten history accessible for further research and study. Full-time faculty or librarians interested in applying for grants from the project should contact **Loren Singer** at 879-8115. The deadline is May 7... **What's media literacy?** You can find out by participating in the education dept.'s **Media Literacy Conference**, scheduled for April 15 and 16 in the Hall bldg. A dozen speakers from across the country will focus on television literacy, education about television, the role of television in schools, and children and media. Call 879-4535 for details... If you'd like to spend your summer shearing sheep in the Shetlands or working on a cattle ranch in Uruguay, get a copy of *Working Holidays*, a guide to paid and

More AT A GLANCE, page 6.

## The end is near!

Next week's issue of *The Thursday Report* (April 1) will be the semester's last. We return on June 3 for our annual convocation issue and then not again until August 26 for the start of a new academic year.

That means that submissions for the April 1 back page, which can include events up to June 6, must reach us by noon Monday, March 29. For more information on deadlines, see the box on the back page of today's paper.



Jan Weisburd

One of June Chaikelson's biggest worries as divisional dean in the Faculty of Arts and Science is losing faculty members to other institutions. "Things are bad at universities everywhere," she says, "but there are always openings for good people. We are lucky to have a lot of good people on staff and I would hate to see them leave."



**P-Shaw:** Next time you're forced to buy a text written by your professor think of George Bernard Shaw, who considered nothing on earth so horrible as school...it is in some respects more cruel than a prison. In a prison, for instance, you are not forced to read books written by the warders and the governor."

**Greasy kid's stuff:** Vaseline inventor Robert

Cheesebrough would probably be astonished to learn what his petroleum jelly is used for these days. One couple, explaining its use in sex, told market researchers that putting Vaseline on the bedroom doorknob keeps the kids out. Cheesebrough himself, was such a strong believer in his product that he ate a spoonful every day until his death at 96.



## On poetic parodies, Marxist scholarship and old movies

### Wisconsin/Warner Brothers Screenplay Series

Tino Balio, general editor  
University of Wisconsin Press  
\$15 US (hardcover); \$5.95 US (paperback)

"I steal."

That line, spoken from the darkness by Paul Muni as a convict on the run, helps make the conclusion of *I Am a Fugitive from a Chain Gang* one of the most memorable in film history.

The screenplay of *I Am a Fugitive*, released in 1932, has been published by the University of Wisconsin Press, along with the screenplay of *Dark Victory*, a 1939 film starring Bette Davis as a young socialite dying of a brain tumor.

They will bring to 16 the number of titles in the press's Wisconsin/Warner Brothers Screenplay Series, which makes available screenplays of gangster, adventure, comedy, and musical classics produced by Warner Brothers in the 1930s and 1940s. *Little Caesar*, *High Sierra*, and *The Jazz Singer* are among the titles the press has already released.

"In effect, we are publishing historical documents that will establish bedrock for future scholarship," Tino Balio, general editor of the series, said in an interview.

The screenplays in the Wisconsin series are the final preproduction versions of film scripts—not transcriptions of the movies as they were shown in theatres. They include revisions made by producers, writers, and directors during filming.

Each screenplay is accompanied by notes, several pages of enlarged frames from the film, and an introduction tracing the evolution of the film and placing it in historical context.

Among the most popular of the titles released to date, according to Balio, are *Robin Hood*, starring Errol Flynn; *The Treasure of the Sierra Madre*, which won Oscars for both Walter Huston and John Huston; and *To Have and Have Not*, starring Humphrey Bogart and filmed from a script written in part by William Faulkner.

*The Big Sleep*, *Arsenic and Old Lace*, *A Midsummer Night's Dream*, *Sergeant York*, and *White Heat* are tentatively scheduled for future publication. **Angus Paul**

©The Chronicle of Higher Education

### The Left Academy: Marxist Scholarship on American Campuses

edited by Bertell Ollman & Edward Vernoff  
McGraw-Hill  
290 pp. \$8.95 US

It was not until the 1960s that the field of anthropology became openly receptive to the teachings of Karl Marx.



Bette Davis and Humphrey Bogart in the 1939 Warner Bros. film, *Dark Victory*. *Dark Victory* and *I Am a Fugitive from a Chain Gang* are the two latest releases in the Wisconsin/Warner Brothers Screenplay Series, published by the University of Wisconsin Press.

Before that, writes Eleanor Leacock in an essay on Marxism and anthropology in *The Left Academy*, academics who tried to integrate Marxist principles into the study of cultural anthropology often had to disguise their debt to Marx for fear of professional reprisals.

Leacock, a professor of anthropology at City University of New York, recalls that she herself, in a 1954 study of the impact of the fur trade on Canadian society, cited as the source for some of her analyses not Karl Marx, as she says she should have, but some later, explicitly non-Marxist scholar.

At the beginning of this century, Leacock writes, anthropology in the United States was committed to the "descriptive documentation of individual societies as unique clusterings of culture traits". There was little comparative social or economic analysis, and few studies of the effects of capitalism and colonialism on tribal societies.

Eventually, she says, a guardedly Marxist orientation began to creep into some studies. And then came the sixties.

"The angry criticism of the social sciences that swept through the universities in the 1960s raised the challenge," Leacock writes "To what extent is social science ideological rather than scientific, providing support for imperialist domination abroad and racism and exploitation at home while parading as a search for knowledge and understanding?"

Since then, there have grown up several distinct Marxist approaches to anthropology—including a critique of the field by third-world scholars who have concentrated on the cultural impact of colonialism and imperialism, and a combined Marxist and feminist approach by scholars who have challenged male bias in the collection and

analysis of ethnographic data.

*The Left Academy* is a collection of essays examining Marxist scholarship in sociology, economics, political science, philosophy, psychology, history and anthropology. It was edited by Bertell Ollman, professor of politics at New York University, and Edward Vernoff, a historian and editor of the *Dictionary of Twentieth-Century Biography*. **Ellen K. Coughlin**

©The Chronicle of Higher Education

### Maledicta: The International Journal of Verbal Aggression (1981)

Maledicta Press  
352 pp. \$18 US (annual)

Don Nilsen reads his students' desks.

It's true. For a textbook on creativity in language, Nilsen, who teaches linguistics at Arizona State University, has been collecting graffiti written on classroom desks. Knowing he couldn't possibly fit them all into a book, he has published a selection—all of them having to do in some way with sex—in the latest issue of *Maledicta: The International Journal of Verbal Aggression*.

Here are a few examples:

- "Don't marry for money; you can borrow it cheaper."
- "Richard Nixon can't stand pat."
- "You were never lovelier—and I think it's a shame."
- "Women's Lib is a misleading organization."
- "Sigmund's wife wore Freudian slips."

*Maledicta* is an annual journal edited, published, and distributed by Reinhold Aman in Waukesha, Wis. Aman, a former university professor with a PH D in medie-

val literature and philology, claims to be the world's leading expert on verbal aggression. **EK**

©The Chronicle of Higher Education

### The Brand-X Anthology of Poetry: Parody Anthology

Edited by William Zaranka  
Applewood Books

\$17.95 US (hardcover); \$9.95 US (paperback)

"My intention from the start," writes William Zaranka in *The Brand X Anthology of Poetry: A Parody Anthology*, "has been to avoid the mistakes of rival compilers."

Those other anthologies—*The Norton Anthology of Literature*, and the "large, floormat edition" of *British Literature* are two that Mr. Zaranka mentions—"show remarkably little whist, a faulty sense of poultry's measure, imperfect understanding of neurasthenia, and a readiness to accept vulgar marbles as the equivalent of spiritual

See "Book beat", page 6.

### Intermediate Microeconomic Analysis: Theory and Applications

by Evan J. Douglas  
Prentice-Hall  
508 pp.

## INTERMEDIATE MICROECONOMIC ANALYSIS

Theory and Applications

EVAN J. DOUGLAS

CONCORDIA UNIVERSITY, MONTREAL

PRENTICE-HALL, INC., Englewood Cliffs, New Jersey 07632

This new economics text by Concordia finance professor Evan Douglas was designed for use in a one-semester intermediate course in microeconomics. According to Douglas, "It is intended to explain carefully and clearly the concepts and methodologies of microeconomics without sacrificing too much detail."

In addition to being flexible enough for use in business, arts or science programs, *Intermediate Microeconomic Analysis*, says Douglas, contains some topics not found in any other major text as well as some available only in one or two of the text-books on the market.

An instructor's manual accompanies the book.



**Quelle salade:** Looking for a new hair conditioner? The folks at Hellman's mayonnaise have learned that their product is being used as just that. "It's not harmful," says a company spokesman, "but it's extremely difficult to get out of your hair. Takes about three weeks." (*The Gazette*)

**Literary banners:** What do *Gone with the Wind*, *Native Son*, *Lord of the Flies* and *Ordinary People*

have in common? They've all been the object of attempts at book banning. Since 1980, the number of American book censorship cases has risen 500 per cent. A recent Indiana target was *Making it with Mademoiselle* because of its provocative title. The title, however, turned out to be the only suggestive aspect of this guide to dressmaking published by *Mademoiselle* magazine.

## While conditions in the Shuchat building may be difficult for human beings, they're ideal for insects such as cockroaches and cluster flies . . .

continued from page 1.



The infamous Shuchat building on Mountain and de Maisonneuve is noted for some of the worst working conditions at Concordia. The short "odes to Shuchat" on this page and next were all contributed by Shuchat staff.

Farrington, "it's desirable to have people going back and forth and mixing. Here we're too dependent on the telephone." She cites the case of working with records. "If you're in charge of a collection, you're not near either the collection itself or the records. So if you want to find out something about it, you can't simply go to the files and check it for yourself. Rather you have to telephone someone else to get the details or to have things Xeroxed. And this causes friction, because whoever you've called understandably feels that they have a job to do and don't have the time to do yours."

The library staff at the Shuchat building is especially affected by this dispersal. Indeed, laments Suzanne Clément, ordering and receiving supervisor, "at Shuchat, we feel cut off from the rest of the staff. We're constantly having to consult our colleagues by telephone. So often we need a direct quick response. When we have to make contact by telephone, it takes so much longer."

Besides these problems, there are the notorious bad working conditions at the Shuchat. In the summer, reports Jim Wrightson, head of acquisitions, "it's tragic. The fourth and fifth floors are like ovens because the building has windows on three sides. It's not unusual for staff to be sent home because of the intolerable conditions."

"In the winter," he continues, "we have problems of drafts coming from the single glazed windows, so we are limited as to where we can put staff. This of course is aggravated by the fact that, in the Shuchat, we're limited to where we put the shelves because the building wasn't designed as a library building."

Also in the winter, lack of proper humid-

ity is a problem. According to serials clerk Don Thomas, "It gets so dry here that we get shocks when we touch computers and other equipment. It's also extremely dusty, and the carpets are old and in poor condition. Some people bring in little humidifiers but it's not enough, besides they also can cause health problems because microbes can breed in them."

But these problems are only the tip of the iceberg, Clément points out. As a member of the university's safety committee, she keeps track of the conditions in the Shuchat, and they are staggering in their entirety.

"The basic problem," she explains, "is that the building was never intended to be a library. During World War II, it was a uniform factory, and after the war, it was a fur storage warehouse. For furs, the single-glazed windows were great; for us, they're a

disaster. We can't increase humidity because of them. By law, buildings built after 1979 must maintain a minimum rate of 20 per cent humidity; the highest we've had is 18 per cent."

Is it any wonder, she asks, that staff have suffered from chronic nose bleeds and sore throats?

The dryness has even caused ceiling tiles to fall down because the glue holding them up dried out.

*In a building called Shuchat we toil,  
Though sometimes we freeze or we broil;  
If there's no ventilation  
We vent consternation  
'Cause this game ain't according to Hoyle!*

But while conditions may be difficult for human beings, they're ideal for insects such as cockroaches and cluster flies.

Another problem is the variability of the conditions, even on the same floor. While one section is sweltering with too much heat from the furnace, observes Clément, another is freezing because of all the random air currents.

Aggravating these problems, according to Clément, is the reigning confusion between the university and the Shuchat owner as to who has jurisdiction where and over what. Because of this difficulty, there are frequent disputes as to who is responsible for the various services and repairs. Quite often, she comments, there are delays while this is straightened out. Indeed, in some cases, such as drafts coming from holes in the walls under the windows, the university has stepped in and made repairs where the buildings owner may have had the responsibility.

Where Shuchat does have jurisdiction, she notes, the service and conditions are poor. She points to the condition of the women's bathroom outside the second floor acquisitions office as an example.

She herself has had to patrol the university-rented premises to make sure conditions are safe. "All this," she says with a sigh, "means I spend so much time on coping and



If you're looking for a back copy of *Le Jour* or *Krokodil*, it's probably among these yet-to-be-sorted cartons of material in the Shuchat building.



Photos: Jan Westbury

getting things fixed, that I don't have much time to do my job."

Jim Wrightson echoes her sentiments. "It's a thankless job determining how many things I wouldn't have to worry about if we weren't in this building but in a permanent place where all the functions were unified."

Because of space problems in the Norris and Science and Engineering libraries, Wrightson spends much of his time coordinating things. "Over 100,000 items go in and out of the Shuchat building in a year. Our space here is limited because we can't place materials near the windows or blowers. Maintaining records is impossible because things are moving all the time. I'm constantly spending my time reorganizing the materials."

"For example, SEL got cramped, so a large amount of material got moved here, and that took weeks. Annotation never got made, and serials still has the list of where the material was before. There hasn't been time to inventory it."

The same situation exists with newspapers, many of which are still in boxes. If a user wishes to have copy of a *Le Jour* or *Krokodil*, there would be a problem finding it because many are still in boxes.

The building's old and decrepit state

*Though flies whizzing by do no harm,  
Nor roaches that crawl up your arm,  
Even though I'm not sloppy  
Something's drowned in my coffee!  
It's like working in someone's old barn.*

doesn't help service either. Of the two elevators in the building, says Clément, the service elevator can only be used by a man. Breakdowns are frequent, and people have been trapped in it. All this delays shelving and delivering books.

While the situation in the Norris building is not so severe, it too has its share of problems. According to Ruth Rohrlach, its head, "So much energy is used just coping. All of our functions and collections are broken apart. This broken-apart situation makes for a staff intensive situation. There's so much time waste—because staff have to take books to other floors and rely on a slow and frequently non-functioning elevator."

Space is so scarce, she says, that the Norris building is a constant struggle.

See "So much", page 6.



**Gritty litter:** Next time your front walk ices over, get a grip on your slippery surface with kitty litter. The kitty litter craze has been particularly strong in more southerly climes, where ice and snow are less frequent. (*The Gazette*)

**Happy birthday Rudolph!** March 18 was the 124th anniversary of the birth of Rudolph Diesel. You guessed it: he invented the diesel engine.

## "So much energy is used just coping . . ."

continued from page 5.

ris is "bursting at the seams", especially in the circulation section. "We have 13 people crammed in such a small space that we don't have enough room to put in office dividers to give them some privacy. Even my supervisors have no space. When they need to write reports or confidential evaluations, they have to borrow my office to do it."

Other units such as inter-library loans, orientations, special collection, the reference staff are all scattered over the library's three floors. A typical situation is Hilary Farrington whose office is a long hallway away from her assistant's desk, when logically it should

be next to hers.

Indeed, the problems at the library sometimes seem so overwhelming that Frank Chalk, a member of the Senate library committee, is surprised that the library staff still manage to give as excellent service as they do.

*A roach on my cup I do spy,  
It climbs over, and I heave a sigh;  
This floating protein  
is rather revolting  
Especially when lunch time is nigh.*

Next week:

- The situation in the Loyola libraries;
- How the new library will solve many of the problems of the present library system.

## "...arts is getting a better reputation..."

continued from page 3.

is particularly proud of her efforts in helping shepherd through two new programs (a PhD in educational technology and a masters in public policy and administration) and hiring extra faculty to staff them. She was also instrumental in launching the first centre in the Arts and Science Faculty supported by funds from the provincial government's FCAC program — the Centre for Research in Human Development.

Even in times of budget contraction, if a worthwhile idea is presented ways can be found to fund it, she says.

When she isn't involved in Concordia business, Chaikelson has a husband and two children — aged 12 and 14 — to occupy her time, and she also serves on numerous outside committees and boards.

Despite the many doom and gloom stories

circulating about the future of higher education in Canada, Chaikelson is confident that Concordia — and arts students in particular — can look forward to better times ahead.

"The business community, for one, is starting to come around to the view that it's important to employ a mix of people who think in different ways and approach problems from different perspectives.

"The days when they only hired commerce students are behind us," she says. "You can see that there's been a turn-around.

"Enrolments in arts faculties are on the increase — partly because of quotas being imposed on entry into commerce and management programs — but also because arts is getting a better reputation.

"Six of the eight departments in my division now have masters programs and four have PhD programs.

"Little by little Concordia is gaining the academic reputation that we rightly deserve."

## AT A GLANCE

continued from page 3.

voluntary summer employment around the world. Copies are available for \$7 (plus 35¢ postage) from the Canadian Bureau for International Education (CBIE), 141 Laurier Ave., Suite 809, Ottawa K1P 5J3...CBIE also administers the **Canadian University Exchange Program** funded by the Secretary of State. If you're interested in organizing an exchange between Concordia and another Canadian university (similar to the Concordia/Victoria exchange chronicled in these pages earlier this year), write the CBIE at the above address or call (613) 237-4822...The 25th edition of the **list of university institutions in the Commonwealth** is now available from the Association of Commonwealth Universities in London. There is no charge for single copies, and should be accompanied by stamped, addressed envelopes. Orders for larger quantities will be charged at cost price. Write the Association of Commonwealth Universities, John Foster House, 36 Gordon Square, London, England, WC1H 0PF...Concordia comings and goings: Wel-

Still more AT A GLANCE, next page.

## Book beat continued from page 4.

mysteries."

Zaranka, who concedes he's "grateful to no one for help with this project," avoided all such pitfalls in putting together *Brand-X*, a parody of *The Norton Anthology of Poetry*, which a multitude of college students have encountered in English courses over the years. Zaranka is the director of the creative-writing program at the University of Denver.

*Brand-X* "does not depend solely on the Norton anthology for its effect, though that's an extra bonus," Zuckerman said in an interview. "It stands on its own as a collection of effective parodies of poems."

If students find themselves reading the anthology in a course, they will notice many similarities to its model from W.W. Norton.

The more than 350 poems that constitute the bulk of the volume are parodies, some well known, others not, of works by notable English-language poets.

Several of the poems are even accompanied by footnotes. For example, beneath Eliot's "Sweeney in Articulo," the reader finds: "4. From an ancient Egyptian inscription. Literally, 'Thy breath of life is sweet in my nostril.' 'Life' here is an occult symbol for death."

W.W. Norton & Co., which publishes *The Norton Anthology of Poetry*, is taking *Brand-X* in good humor. "We consider it the sincerest form of flattery," said Norton's Trudi Turnburke.

*Brand-X* will probably "do us some good," she said, "though we don't really need help with sales, because we're so well known for our anthologies."

Nonetheless, Turnburke plans some "playful advertising".

"We're going to send a mailer to literature professors that will carry a photograph of (Apple-wood's) book and the words, 'Accept no substitute'."

Not surprisingly, Apple-wood now has on its drawing board a *Brand-X* anthology of fiction parodies. AP

©The Chronicle of Higher Education

## GRAND OPENING: APRIL 5

**Bibliomania Book Shoppe**  
**Librairie Bibliomanie**

- Books—Livres, etc. . . .
- Records—Disques
- Engravings & Prints—Gravures
- Postcards—Cartes postales
- Nostalgia & Memorabilia

2045 Bishop

849-3175

CONCORDIA  
UNIVERSITY



## Call for Part-time Ombudsmen

The University Ombudsman Office is composed of one full-time and two part-time ombudsmen. Both the part-time ombudsmen must be currently employed at the University, and one must be a tenured member of faculty.

The advisory search committee seeks applications or nominations for the two part-time positions. The normal term is two years, beginning June 1, but one of the positions will be staggered to allow for continuity. The present holders are eligible for reappointment.

Part-time ombudsmen receive either a stipend or a course remission.

The members of the Advisory Search Committee are: Susan Drysdale; Dawn Johnson; Myrna Lashley; François Longpré; Ray Martin; Mary Vipond.

Deadline for applications or nominations is Tuesday, April 13.

They should be sent to: Michael Sheldon, secretary of the committee, BC-210, Sir George Williams Campus. For further information please contact a member of the committee or the secretary.

## Scholarships & awards

The following list includes scholarships and awards with deadlines between April 1 and 30. More information regarding these scholarships and awards is available in the Guidance Information Centre, H-440, Sir George Williams campus.

ALBERTA. DEPARTMENT OF CULTURE. Art study grants. Creative writing. April 1, 1982.

CANADA. CANADA MORTGAGE & HOUSING CORP. External research program. Small grants. April 30, 1982.

GREAT BRITAIN. CAMBRIDGE UNIVERSITY. ST. JOHN'S COLLEGE. Research studentships. April 1, 1982.

INSTITUT QUEBECOIS DE RECHERCHE SUR LA CULTURE. Concours mémoire d'une époque. April 30, 1982.

NATIONAL INSTITUTE ON MENTAL RETARDATION. Awards for research and study in mental retardation: Type A: Bursary support; Type B: For study and or research support. April 30, 1982.

NORANDA. Fellowships for postgraduate studies in science and engineering. April 1, 1982.

QUEBEC. MINISTÈRE DE L'ENVIRONNEMENT. Concours de photographies. April 13, 1982.

USA. FIGHT FOR SIGHT INC. Student fellowships. Mid-April.

UNIVERSITY OF VICTORIA. FACULTY OF LAW. The Law Foundation of British Columbia scholarship program. April 15, 1982.



**A traitor to God's people:** That's what President Reagan has become according to Bob Jones III, fundamentalist minister who heads Bob Jones University. Jones is embroiled in a controversy with the US government over obtaining a federal tax exemption for his institution, which does not allow interracial dating or marriage among its students. (*The Chronicle of Higher Education*)

7

## NOTICES

continued from the back page

**ASSOCIATION:** Sugaring-off at Mont St. Hilaire, March 27, leaving at 8 a.m. from Loyola, 8:15 a.m. from SGW. \$9 members, \$9.50 others. 486-2587 or 487-2245.

**COMPUTER USERS GROUP:** Elections for next year's executive in the Central Building (Loyola) from 9 a.m. to 12 noon today (March 25) and in the Hall bldg. (SGW) 9th floor, 1 to 9 p.m. today (March 25) and 9 a.m. to 5 p.m. tomorrow (March 26). 879-7329.

**A PHYSICS STUDENT IS NEEDED** as a volunteer reader for a blind CEGEP student. Contact Leo Bissonette at the Montreal Association for the Blind, 489-8201, or Ann Kerby, 482-0320, local 358.

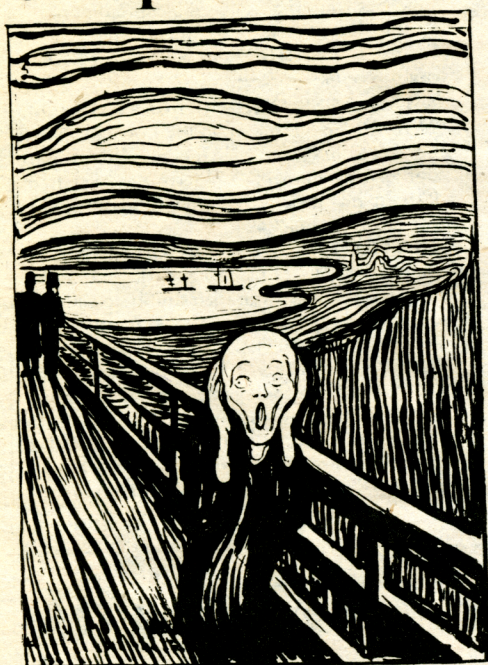
### NOMINATIONS FOR CONVOCATION

**MEDALS & AWARDS:** April 1 is the deadline to nominate graduating students for the Loyola Campus, Sir George Williams Campus and Malone medals and to nominate any member of the university community for the First Graduating Class Award. Nomination forms and lists of the criteria applicable to each prize are available from the Dean of Students offices (SGW: 2135 Mackay; Loyola: AD-135) and Registrar's Services outlets (SGW: N-107; Loyola: CC-214).

### FOUNDING CONFERENCE OF THE

**WOMEN'S UNION:** Items of business: The completion and approval of the constitution; clarification of summer/fall objectives; election of officers. Open to all Concordia female students. Contact: Janet Mrenica or Joan Bercovitch, 879-4500.

## The cry of repression



The Liberal Arts College has chosen Edvard Munch's *The Cry* as its symbol for "Freud and the Theory of Repression", tonight's college lecture by Philip Rieff.

Benjamin Franklin professor of sociology at the University of Pennsylvania, Philip Rieff has taught at Oxford, Brandeis, Harvard and Berkeley. He is editor of the ten-volume *Collected Papers of Sigmund Freud*, as well as author of *Freud: The Mind of the Moralizer*, *The Triumph of the Therapeutic*, *On Intellectuals* and *Fellow Teachers*.

Rieff's talk takes place tonight, March 25, at 8:30 p.m. in H-110.

## AT A GLANCE

continued from page 6.

come aboard to **Gabrielle Miller** in the registrar's office. Over in AV, **Hoang Bui** has been named language resources coordinator in the language labs...If you're looking for **Ford Foundation** money for the coming year, its 1982-83 priorities are in the areas of urban poverty, rural poverty and resources, human rights and social justice, governance and public policy, education and culture and international affairs. You can consult the foundation brochure in the University Research Office, BC-315...**St. Philip's Anglican Church**, around the corner from Loyola at Sherbrooke and Connaught, is celebrating J.S. Bach's birthday by offering a "Happy Birthday J.S. Bach" concert on April 21. The free 4 p.m. concert features Concordia music student **Stephen Grant** on the organ in Bach's *Contrapunctus I* (Art of the Fugue), the composer's final work. Grant, by the way, studies with renowned organist **Bernard Lagacé**....For his animation film, *Seeing is Believing*, AV technician **Juergen Mueller** won a \$500 award at the recent 8mm international film festival in Montreal....In other AV dept. news, AV head **Bernard Queenan** has been named to the editorial board of the *International Journal of Instructional Media*....Anyone involved in **research in biotechnology** should be interested in the Franco-Quebec cooperative program that get underway next month. For information on grants available, call or write Pierre Coulombe, Secrétariat au développement scientifique, 1020, rue St-Augustin, Edifice "D", 7ème étage, Québec, G1R 5J1; (418) 643-7999....Some **facts on mental illness** from StatsCan and the Canadian Mental health association: one of every eight Canadians can expect to be hospitalized for a mental illness at least once; suicide is the second most frequent cause of death among Canadians between 15 and 39; between 10 and 30 per cent of the population has some form of mental illness; the cost of treating mental illness is estimated at \$1 billion a year; the cost, in terms of work days lost due to mental illness, was \$425 million in 1974.

## Ryga reads

By Mark Gerson

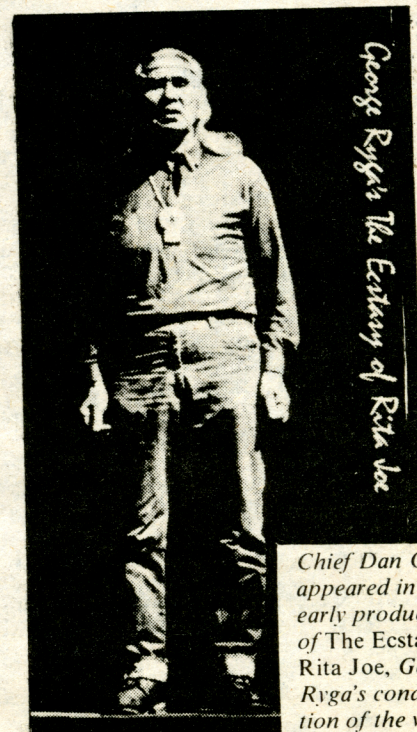
With the possible exception of Robertson Davies, George Ryga is probably the closest thing Canada has to a Renaissance man of letters. Although best known for his play *The Ecstasy of Rita Joe*, later turned into a ballet by the Royal Winnipeg Ballet, Ryga is also a poet, novelist and travel writer, in addition to being the creator of countless radio and television dramas.

It is from these works—plays like *Rita Joe*, *Captives of the Faceless Drummer* and *Sunrise on Sarah*; novels like *Hungry Hills*, *Ballad of Stone-Picker* and *Night Desk*—that Ryga will likely choose selections when he gives his third reading at Concordia next Friday.

George Ryga was born in 1932 to Ukrainian parents in the Alberta town of Deep Creek. A scholarship brought him to the University of Texas and he later studied drama with Burton James and Jerome Laurence. If the 1961 radio drama *A Touch of Cruelty* formally began his writing career, it was *Indian*, a teleplay about the despair of an Indian labourer in his dealings with a government official, that earned him his first popular success. The 1962 television drama was later adapted for the stage.

In spite of his novels, poetry and travel book on China, it is his connection with theatre—Canadian theatre in particular—that most people think of when they hear his name. In fact, Ryga has long been an outspoken advocate of Canadian drama and a critic of its detractors.

Ryga is also considered somewhat of a pioneer among Canadian playwrights. In 1967, when *Rita Joe* was written and first produced, "a Canadian play," as playwright and editor Peter Hay has noted, "was so much of a rarity in English Canada that most directors could conveniently ignore indigenous drama altogether." *Rita Joe*, thanks to the (temporary) courage of Vancouver's Playhouse Theatre, helped prove that not only did Canadian plays exist, but that they were worthy of



Chief Dan George appeared in all the early productions of *The Ecstasy of Rita Joe*, George Ryga's condemnation of the white man's treatment of the Indian. "The message of *Rita Joe* is true," the native leader has written "...of this there is no doubt..."

production.

"A decade is not sufficient to pronounce a play a classic," Hay wrote in the introduction to the 1976 edition of *Rita Joe's* published script (then into its tenth printing), "but it is enough time to assess its importance to the development of Canadian theatre as well as to its author. On both these counts, it would be difficult to overestimate the importance of *The Ecstasy of Rita Joe*."

When the curtain rose on the premiere production of *Rita Joe*—a production that featured Frances Hyland and Chief Dan George—a new page had turned in Canadian theatre history. Write Peter Hay: "It was the first time that a playwright had used the Vancouver Playhouse to confront its largely middle-class clientele with the reality of Skid Row blocks away. Ryga pointed a finger accusing that audience, the finger is still pointed in each and every play of his, even though since 1970 the (Playhouse) board of directors has seen to it that those plays would not be produced at the Playhouse anymore."

Chief Dan George, who appeared in all the early productions of *Rita Joe*, also had a word to say about Ryga's condemnation of the white man's treatment of Canada's native people. In these days of Indian protest about the new constitution, his words, written 12 years ago, still ring true.

"The Indian people at this very time need to put their message before Canada because laws are being readied that will affect the Indian for years to come... It is useless for people to hear if they do not listen with their hearts. Rita Joe helps them listen with their hearts—and when hearts are open, ears can hear. The message of *Rita Joe* is true... of this there is no doubt and it should be heard by all."

George Ryga reads from his work on Friday, April 2 at 8 p.m. in H-420, downtown. The final participant in this term's visiting writers series, American poet Anthony Hecht, comes to Concordia on April 16.

- Typesetting • Photocomposition •
- Layout and paste-up • Mise en page et montage •
- Photographic reproduction • Reproduction photographique •
- Typographic lettering • Lettrage typographique •

- Service complet de pre-impression •
- Complete pre-printing service •

Plan ahead so that we may plan for your needs. Visit now and tell us your ideas. Our advice is free.

Faites vos plans dès maintenant, ainsi nous pourrions répondre à vos besoins. Visitez nous bientôt pour nous faire part de vos idées. Nos conseils sont gratuits.

**CusaSet**

2070 rue Mackay St., Suite 205,  
Montreal, Qué. 879-4314

This publication was typeset by CusaSet, Inc.



The Thursday Report is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8. (514) 879-8497. Material published in The Thursday Report may be reproduced without permission. Credit would be appreciated.  
Dépôt légal—première trimestre, 1982

EDITOR: Mark Gerson.  
REGULAR CONTRIBUTORS: Joel McCormick, Maryse Perraud, Louise Ratelle, Minko Sotiron, Ken Whittingham and David Allnutt.  
TYPESETTING: CUSASET  
PRINTING: Richelieu Roto-Litho.  
CIRCULATION: 9000 copies.

## e back page the back page the back pa

### EVENTS

#### Thursday 25

**LOYOLA CULTURAL WEEK:** Special displays 10 a.m. to 6 p.m. in the Guadagni Lounge. Variety show and dance in the Campus Centre Lounge at 8 p.m. Free 482-0320, ext. 346.

**RECREATIONAL & LEISURE PARTY:** In the Wolf & Kettle Pub, Loyola Campus Centre, from 8 p.m. 75c.

**LIBERAL ARTS COLLEGE:** Philip Rieff, University of Pennsylvania, on *Freud and the Theory of Repression* at 8:30 p.m. in H-110, Hall bldg. SGW campus.

**LESBIAN AND GAY FRIENDS OF CONCORDIA:** *Gay Fatherhood* with Pat Powers, 4 to 6 p.m., in H-333-6, SGW campus. 879-8406.

**THEATRE:** *The Hot 1 Baltimore* by Lanford Wilson and directed by Louis DiBianco at 8 p.m. in the D.B. Clarke Theatre, Hall bldg., until March 27. Admission: \$4; \$2 for students and senior citizens. Tickets available at the box office. 879-4341.

**WEISSMAN GALLERY, GALLERY I & GALLERY II:** *Caven Atkins Retrospective: 1926-1944*, until April 3. Mezzanine level, Hall bldg. SGW campus.

#### Friday 26

**CONSERVATORY OF CINEMATOGRAPHY ART:** *Steelyard Blues* (Alan Myerson, 1972) (English) with Donald Sutherland, Peter Boyle, Jane Fonda and Garry Goodrow at 7 p.m.; *The Sting* (George Roy Hill, 1973) (English) with Paul Newman, Robert Redford, Robert Shaw and Charles Durning at 9 p.m. in H-110; \$1.50 each. SGW campus.

**POLITICAL SCIENCE, WOMEN'S STUDIES, HISTORY STUDENTS' ASSOC. & CUSA:** Guest speaker Mrs. E. Poppinga, United Nations, at 7:30 p.m. in H-937, SGW campus.

**SENATE:** Meeting at 2 p.m. in the conference room of the Protestant School Board of Greater Montreal, Fielding and Côte St-Luc.

**BIOLOGICAL SCIENCES DEPARTMENT:** Seminar with M. Dubow, McGill, on *Transposable Bacteriophages NU, 108, and the Emerging Paradigm of DNA Integrative Replication* at 1 p.m. in H-1221, SGW campus.

**THEATRE:** See Thursday 25.

**GRADUATE STUDENTS' ASSOCIATION:** Videotape series of discussions with J. Krishnamurti at 8 p.m. in H-420, Hall bldg. A question period from Ojai 81. Free admission.

**CONCORDIA PHILOSOPHY STUDENTS ASSOCIATION:** Executive elections will be held at 8 p.m. in H-762, SGW campus. All undergraduate philosophy students are urged to participate in preparing for 1982-83. 482-0320, ext. 413/416; 879-7262.

**BENEFIT CONCERT:** Tonight at 8 p.m. in the Loyola Chapel, a benefit concert of classical music for Salvadoran refugees, featuring Peter McCutcheon, on guitar and Andre Gilles Duchemin, flute. Guest speakers, MP Warren Allmand and Sandra Pentland of the YMCA. \$5 admission. 487-6851.

**VISITING WRITERS SERIES:** Anthony Hecht reading postponed to April 16, at 8 p.m. in the Vanier Library Auditorium, Loyola campus.

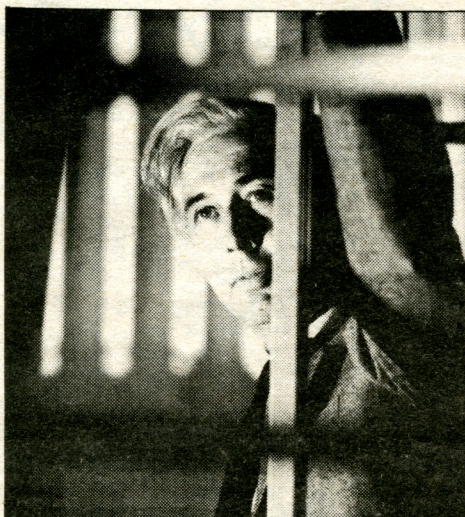
**VOICE OF THE HIMALAYAS:** A talk on meditation and the growth of consciousness, at 7 p.m. in H-620, SGW campus. Free.

#### Saturday 27

**CONSERVATORY OF CINEMATOGRAPHY ART:** *Le voleur de femmes* (Abel Gance, 1936) (French) with Jules Berry, Annie Ducaux, Jean Max and Gilbert Gil at 7 p.m.; *Un grand amour de Beethoven* (Abel Gance, 1936) (French) with Harry Baur, Annie Ducaux, Jany Holt and Jean Debucourt at 9 p.m. in H-110; \$1.50 each. SGW campus.

**THEATRE:** See Thursday 25.

**MONTREAL WEST SOCCER CLUB SPRING BEER BASH:** At the Loyola Campus Centre from 8 p.m. \$2 (\$1 if you wear a soccer shirt). Expos, Alouettes and Manic tickets as door prizes.



Au hazard Balthazar, director by Robert Bresson (above), is one of the two featured movies at the March 31 Loyola Film Series in the F.C. Smith Auditorium.

#### Sunday 28

**CONSERVATORY OF CINEMATOGRAPHY ART:** Children's series - *Charles Chaplin program: His New Job; A Night Out; The Champion; The Jitney Elopement and The Tramp* at 3 p.m. in H-110; \$1. SGW campus.

**CONSERVATORY OF CINEMATOGRAPHY ART:** *Paradis Perdu* (Abel Gance, 1939) (French) with Fernand Gravey, Micheline Presles, Robert Pizani and Elvire Popesco at 7 p.m.; *La Vénus aveugle* (Abel Gance, 1941) (French) with Viviane Romance, George Flamant, Lucienne Lemarchand and Sylvie Gance at 9 p.m. in H-110; \$1.50 each each. SGW campus.

**SUNDAY EUCHARIST:** 11 a.m. 8 p.m. in the Loyola Chapel, Celebrant and homilist for the fifth Sunday of Lent is Marc Gervais, SJ. Private confessions in the half hour before each Mass.

#### Monday 29

**CONSERVATORY OF CINEMATOGRAPHY ART:** *Les vacances de M. Hulot* (Jacques Tati, 1953) (English subt.) with Jacques Tati, Louis Perrault and Nathalie Pascaud at 8:30 p.m. in H-110, Hall bldg. \$1.50. SGW campus.

**SOCIAL ASPECTS OF ENGINEERING:** Richard Lalonde, Quebec regional director, Conservation and Renewable Energy Office, on *Soft Energy Paths*, 6:05 to 8:10 p.m., in H-635-2, Hall bldg. SGW campus.

**DOCTORAL THESIS:** Virendra K. Jha, student in mechanical engineering, on *Optimum Design of Satellite Antenna Structures Subjected to Random Excitations* at 9 a.m. in H-929-23, Hall bldg. SGW campus.

**CLASSICS STUDENTS OPEN HOUSE:** From 11 a.m. to 10 p.m. in the Loyola Campus Centre; displays on Alexander, authentic Thracian dancing and an ethnic food and wine reception. Free. See also Tuesday 30.

#### Tuesday 30

**CONSERVATORY OF CINEMATOGRAPHY ART:** *Night of the Living Dead* (George A. Romero, 1968) with Duane Jones, Judith O'Dea, Russell Streiner and Marilyn Eastman at 8:30 p.m. in H-110, Hall bldg. \$1.50. SGW campus.

**CLASSICS DEPARTMENT:** Lionel Pearson, classics dept., Stanford University, on *Family Quarrels and Litigation in Ancient Athens* at 8:30 p.m. in H-420, Hall bldg. SGW campus.

**ADULT EDUCATION FORUM:** Oasis Lounge, Loyola campus Centre, 7 to 10 p.m. 482-0302, local 402.

**INFORMATION SESSION ON DRUG REHABILITATION WORK:** The therapist of the drug rehabilitation center, Alternatives, Jean-Pierre Gohier, will talk about the centre and the types of training best suited for work in drug rehabilitation, 2:30 to 4 p.m.; the director of the volunteer association of Alternatives, Ross

Robinson, will talk about volunteer work in prevention and rehabilitation programs, 4:15 to 5:15 p.m. All welcome; coffee will be served. 2085 Bishop Street, room F-107, SGW campus.

**CUSA:** Movie—*Excalibur* at 3 p.m. in H-110, Hall bldg., SGW campus and at 7 p.m. in the Loyola Campus Centre. Free with ID.

**BAROQUE ENSEMBLE CONCERT:** Cancelled.

#### Wednesday 31

**CONSERVATORY OF CINEMATOGRAPHY ART:** *Ali (Fear Eats the Soul) (Angst Essen Seele auf)* (Rainer Werner Fassbinder, 1974) (English subt.) with Brigitte Mira, El Hedi Ben Salem and Barbara Valentin at 8:30 p.m. in H-110, Hall bldg. \$1.50. SGW campus.

**LOYOLA FILM SERIES:** At 7 p.m., Robert Bresson's *Au hasard Balthazar* (1966, France). At 8:45 p.m., *L'amour l'après-midi* (1972, France), directed by Eric Rohmer. English subtitles. Free. F.C. Smith Auditorium.

**CONCORDIA MUSIC:** Don Habib directing the Concordia Saxophone Ensemble and Jean-Louis Collin leading the Jazz Combo, in concert at 8:30 p.m. in the Loyola Campus Centre. Free.

#### Thursday 1 (April)

**LECTURE:** Dr. Sherry Mantyka May, prof. of mathematics-statistics and business administration, Memorial University, on *A Catastrophe Model of Collective Bargaining*, 8:30 p.m. in H-937, Hall bldg. SGW campus.

**LESBIAN AND GAY FRIENDS OF CONCORDIA:** *Gays and the Law* with guest speaker, 4 to 6 p.m., in H-333-6, Hall bldg. SGW campus. 879-8406.

**STINGERS NIGHT:** In the Wolf & Kettle Pub, Loyola Campus Centre, from 8 p.m.

### CLASSIFIED

The rate for classified ads is 15¢ per word to 25 words, 20¢ per word over 25 words. All ads are payable in advance and no phone orders can be accepted.

**LADIES' WEAR:** Latest fashions 30 per cent and more savings, size 5 to 15. Wednesday, Thursday, Friday, 11 a.m. to 6 p.m. 1500 Stanley Street, suite 220.

**PILOT STEREO SYSTEM,** cassette, amp, turntable, speakers, 8 months old, \$700; Sheepskin lined suede winter coat, \$50; Janice, 277-6759 or 879-4476.

### NOTICES

**MONTREAL SYMPHONY ORCHESTRA:** \$3 tickets for Les Grands Concerts and Les Concert Gala, April 6 and 7, available from the Dean of Students Office, AD-129, Loyola campus; first come, first served. Tickets must be reserved by noon, March 31 and picked up April 6 after 1 p.m. 482-0320, ext. 346.

#### ATTENTION VENEZUELAN STUDENTS:

Maraven SA, one of Venezuela's largest oil companies, will be interviewing candidates April 28, 10 a.m. to 1 p.m., at the Hotel Bonaventure. Applicants must be potential 1982 graduates, majoring in computer science, business administration, human resources, management, economics, geology, geophysics, mathematics, physics, chemistry, international law or engineering (all areas). Students should bring an updated resumé, transcript and photograph to the interview. 878-2332.

**MEN NEEDED FOR ALCOHOL STUDY:** \$25 for 5 hours of your time. If you drink and are a healthy male 20-35 years old, see Kathryn in H-1052.

#### TO ALL FALL 1982 DEGREE, DIPLOMA,

**AND CERTIFICATE CANDIDATES:** If you will have completed the requirements for your degree, diploma or certificate by the end of the summer 1982 session, you must submit the fall 1982 graduation application appropriate to your level of study in order to be considered for your degree, diploma or certificate this fall. The deadline: July 15th, 1982; this deadline will not be extended. Forms are now available at the following offices: Loyola campus: Registrar's Services, CC-214; SGW campus: Registrar's Services, N-107.

#### GRADUATE STUDENTS' ASSOCIATION:

Nomination forms for the GSA general election are available at H-462-2 between noon and 6 p.m., Monday to Thursday, March 24 to 31. Positions: president, vice-president, secretary-treasurer, division I representative, division II representative, engineering representative, and fine arts representative. Deadline for receipt of nominations is 2 p.m., March 31.

#### COMING SOON TO A BOOKSTORE NEAR YOU: LOS—

a journal of poetry and short prose. Find out what the Concordia community is writing about: pick up a copy for only \$1 at the English offices (HB-305 or N-312) and both campus bookstores.

**AWARENESS THROUGH GESTALT:** March 27-28, 10 a.m. to 6 p.m. in the Loyola Campus Centre. \$100 Concordia students, faculty and staff; \$125 all others. (\$50 fee for cancellations.) Participants expected to attend the full session. 482-0320, ext. 344/494.

**ENGAGED ENCOUNTER WEEKEND:** A chance for couples planning marriage to deepen their trust and grow in their ability to share and communicate their expectations. April 23-25. \$80 per couple. 484-4095.

**HANDICAPPED STUDENTS:** Interested in planning a basketball game, playing in a ping-pong tournament, etc.? We need your help! Please call Leslie or Morris, Loyola campus, 482-0320, ext. 358 or Jim, SGW campus, 879-8189.

#### SOUTHEAST ASIAN STUDENTS

See page 7 for more notices

## Only one more TTR to go!

Spring is here, and soon TTR won't be. With next week's issue (April 1), our weekly publishing schedules comes to an end for another term. We will, however, pop in for a brief visit on June 3 to look at convocation before calling it quits until the fall.

If you send events through to June 6 to public relations offices on either campus by noon Monday (March 29), we'll include as many as we can in the April 1 issue. The same deadline applies for notices and classified ads.

Events, notices and classified ads are published free of charge. Classified ads cost 15¢ per word to 25 words, and 20¢ per word over 25 words. Display rates are available on request.

Send your Loyola submissions to Louise Ratelle in FC-212 (482-0320, ext. 689). Items from Sir George should go to Maryse Perraud in BC-313 (879-8497).